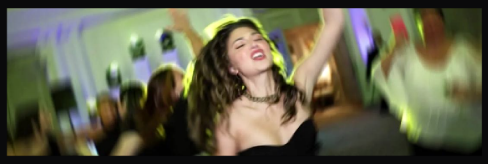
DISARONNO EVENTS

CORPORATE & HOLIDAY EVENTS
NEW YORK & NEW JERSEY · EST. 2008

ONE PERSON RUNS THE MUSIC AND THE MICROPHONE

Holiday parties, awards nights, installation dinners and client events. The DJ and the MC are the same person here, so the welcome, the awards, the raffle and the run of the night sit in one set of hands — and **the sound, the screens and the stage come with us.**







WHAT WE CAN BRING

Sound

- System sized to the room
- Extra speakers for a long room
- Podium mics, wired and wireless, plus a spare
- Mixing board with an engineer on it

Vision & staging

- LED video wall
- Screens flanking the stage
- Stage, 8′ × 12′
- Custom monogram or LED sign

Lighting

- Full-room uplighting in your colours
- Intelligent moving fixtures
- LED dance tubes

Effects

- Indoor cold spark fountains
- Dancing on the clouds
- CO_2 cannons

Photo

- Photo booth with printed strips, brandable
- Social booth straight to phones
- 360 booth

Live, over the set

- Saxophone, violin, percussion
- Live singer
- Second DJ for two rooms

ROOMS WITH NO A/V ARE THE POINT

A hotel ballroom usually has house sound. **An office, a warehouse floor, a union hall or a restaurant back room has none of it** — no system, no screen, no stage, nobody to run them. That is the case we are built for: we arrive with all of it and one person to operate it.

Before the date we need three answers: where we draw power, what the walk-in looks like from the street, and who is running food and service.

FOR YOUR PROCUREMENT

Certificate of insurance naming your venue as additional insured, on request — send the venue's wording and dates.

W-9 on request. Registered New York LLC.

Signed agreement before the date: hours, inclusions, overtime rate, and what happens if the date moves.

Supplier onboarding — send the pack and we will complete it.

THREE SHAPES OF NIGHT

The holiday party

Cocktails, dinner, a short thank-you from someone senior, then a floor. The usual failure is jumping from a seated dinner straight to loud music and losing the room. You build a bridge instead.

The awards or installation

Officers installed, awards read out, a presentation to run, a floor afterwards. Mostly microphone work, and it lives or dies on names pronounced right and a running order that holds.

The client event

A launch, an open house, an anniversary, a sponsor night. Music under the conversation rather than over it, with a short formal section in the middle.

FIFTEEN MINUTES ON THE PHONE, OR SEND US THE DATE.

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QUOTED PER EVENT · HOURS, ROOM, A/V SUPPLIED AND PRODUCTION DECIDE THE NUMBER · STATEN ISLAND, NEW YORK